

L'Adele

Technical rider 12-06-2024 with own sound set

PA System

Please provide a professional stereo soundsystem adapted to the size of the venue.

Our preference is a line-array system to ensure accurate coverage, with frontfills, sub in arc, all perfectly time-aligned.

Our FOH engineer will require access to ALL control gear. (graphics, crossover,...)

Preferred systems: d&b, L'acoustics, Adamson, JBL, Coda, Nexo with lots and lots of headroom.

If you have a system laptop, please install it at FOH before soundcheck.

We give l/r signal (aes or analog) straight into your system processor on stage or at foh, not via a house console please

Please have a working and calibrated decibel meter at FOH.

Audio

FOH console is never placed under a balcony or in a control booth and always on audience level, clear from rain.

Distance stage to FOH is no more than 1,5 x the distance between the main speakers.

We bring with us:

- Waves LV1 console (FOH)
- stagerack
- mics, di's, clamps, wired inears, 1x wireless inear

We need:

- 2 x CAT 5e/6A FTP **SHIELDED** cable from FOH to stagerack near drummer (1 GB traffic, max 80m, no CAT 7 please)
- solid table/case of 1,5m² at FOH
- all XLR stage cabling to our stagerack, please have some xlr subsnakes too
- mic stands (1 bassdrum, 4 small booms, 2 roundbase, 5 large boom)
- backline power 220 Volts, 50Hz
- a friendly soundengineer who knows the system, has understood this tech rider, and can assist our soundengineer

Stage

Please provide a solid stage of minimum 8 x 6 meters.

Drumriser: 2 x 2 x 0,40cm (black skirted)

Please provide 3 barstools without armrests.

Patch

| i/p | Instrument | Mic/DI | Stand |
|-----|--------------------|---------------|------------|
| 1 | Kick | M82 | Kick stand |
| 2 | Snare top | M201 | Small boom |
| 3 | Snare bottom | km184 | Small boom |
| 4 | HH | km185 | Small boom |
| 5 | Tom | e904 | |
| 6 | Floor | e904 | |
| 7 | OH | c414 | Large boom |
| 8 | OH | c414 | Large boom |
| 9 | SPD-SX .L | di | |
| 10 | SPD-SX .R | di | |
| 11 | Bass DI | xlr | |
| 12 | Ac Gtr | xlr | |
| 13 | El Gtr .L | xlr | |
| 14 | El Gtr .R | xlr | |
| 15 | Piano .L | di | |
| 16 | Piano .R | di | |
| 17 | Voc Key + Melodica | v7 | Large boom |
| 18 | Voc Laura | KMS105 | Roundbase |
| 19 | Voc Kim | beta58a | Roundbase |
| 20 | TB Key + optogate | v7 + optogate | Large boom |
| 21 | Click Drums | di | |
| 22 | | | |
| 23 | Ambi .L | at897 | small boom |
| 24 | Ambi .R | at897 | |

| CAT6 Soundgrid Keys | |
|---------------------|---------------|
| 1 | Orchestra .L |
| 2 | Orchestra .R |
| 3 | Keys .L |
| 4 | Keys .R |
| 5 | Gtr .L |
| 6 | Gtr .R |
| 7 | Percussion .L |
| 8 | Percussion .R |
| 9 | Click |

| o/p | label | | |
|-------|--------|--------|-----------------------------|
| 1-2 | Lead | IEM HF | own |
| 3-4 | BV | IEM HW | 1 x xlr (unbalanced stereo) |
| 5-6 | Keys | IEM HW | 1 x xlr (unbalanced stereo) |
| 7-8 | Gtr | IEM HW | 1 x xlr (unbalanced stereo) |
| 9-10 | Bas | IEM HW | 1 x xlr (unbalanced stereo) |
| 11-12 | Drum | IEM HW | 2 x xlr |
| 13-14 | PA L-R | | 2 x XLR (analog or AES) |

Stageplot

