# L'Adele

Technical rider 12-06-2024 with own sound set

## PA System

Please provide a professional stereo soundsystem adapted to the size of the venue.

Our preference is a line-array system to ensure accurate coverage, with frontfills, sub in arc, all perfectly time-aligned.

Our FOH engineer will require access to ALL control gear. (graphics, crossover,...)

Prefered systems: d&b, L'acoustics, Adamson, JBL, Coda, Nexo with lots and lots of headroom.

If you have a system laptop, please install it at FOH before soundcheck.

We give I/r signal (aes or analog) straight into your system processor on stage or at foh, not via a house console please Please have a working and calibrated decibel meter at FOH.

#### Audio

FOH console is never placed under a balcony or in a control booth and always on audience level, clear from rain. Distance stage to FOH is no more than 1,5 x the distance between the main speakers.

## We bring with us:

- Waves LV1 console (FOH)
- stagerack
- mics, di's, clamps, wired inears, 1x wireless inear

#### We need:

- 2 x CAT 5e/6A FTP SHIELDED cable from FOH to stagerack near drummer (1 GB traffic, max 80m, no CAT 7 please)
- solid table/case of 1,5m2 at FOH
- all XLR stage cabling to our stagerack, please have some xlr subsnakes too
- mic stands (1 bassdrum, 4 small booms, 2 roundbase, 5 large boom)
- backline power 220 Volts, 50Hz
- a friendly soundengineer who knows the system, has understood this tech rider, and can assist our soundengineer

## Stage

Please provide a solid stage of minimum 8 x 6 meters.

Drumriser:  $2 \times 2 \times 0,40$ cm (black skirted) Please provide 3 barstools without armrests.

Patch				
i/p	Instrument	Mic/DI	Stand	
1	Kick	M82	Kick stand	
2	Snare top	M201	Small boom	
3	Snare bottom	km184	Small boom	
4	HH	km185	Small boom	
5	Tom	e904		
6	Floor	e904		
7	ОН	c414	Large boom	
8	ОН	c414	Large boom	
9	SPD-SX .L	di		
10	SPD-SX .R	di		CAT6 Soundgrid Keys
11	Bass DI	xlr		1 Orchestra .L
12	Ac Gtr	xlr		2 Orchestra .R
13	El Gtr .L	xlr		3 Keys .L
14	El Gtr .R	xlr		4 Keys .R
15	Piano .L	di		5 Gtr .L
16	Piano .R	di		6 Gtr .R
17	Voc Key + Melodica	v7	Large boom	7 Percussion .L
18	Voc Laura	KMS105	Roundbase	8 Percussion .R
19	Voc Kim	beta58a	Roundbase	9 Click
20	TB Key + optogate	v7 + optogate	Large boom	
21	Click Drums	di		
22				
23	Ambi .L	at897	small boom	
24	Ambi .R	at897		
o/p	label			
1-2	Lead	IEM HF	own	
3-4	BV	IEM HW	1 x xlr (unbalanced stereo)	
5-6	Keys	IEM HW	1 x xlr (unbalanced stereo)	
7-8	Gtr	IEM HW	1 x xlr (unbalanced stereo)	
9-10	Bas	IEM HW	1 x xlr (unbalanced stereo)	

2 x XLR (analog or AES)

2 x xlr

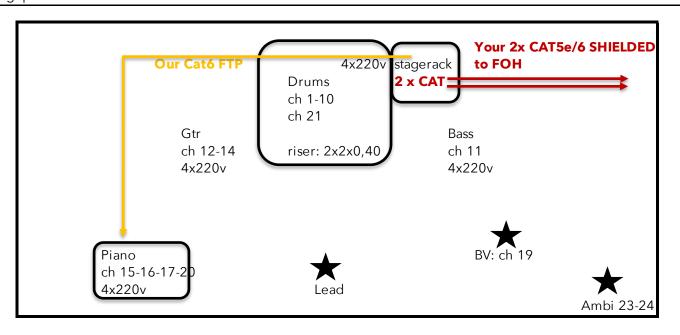


Drum

PA L-R

11-12

13-14



IEM HW

Sound	Tom Janssen	tom@yellowindep.be	+32 475 358 456	